

## THE REPORT OF THE FIFTH ASAP PROJECT MEETING ORGANIZED AT NICE IN THE PERIOD 2-5 MARCH 2011



The Association **eCohérence** for Sustainable Development from Cannes with the help of the **Cie the Echomedians** from Mougins organized on 2-5 March 2011, at Nice, the fifth work meeting in the European project **Art for Sustainable Action Projects** financed within the "Lifelong Learning Programs", *Grundtvig – Partnership for Learning 2009*, through the National Agency Agence Europe Education Formation France.



This project runs from August 2009 to July 2011, in partnership with other four European Institutions: The **National Museum from Krakow – Poland**, Adult Education Organization **ROC Leiden – Netherlands**, **Cultural and Educational Center of Adiyaman – Turkey** and **Culture House "Traian Demetrescu" - Romania**. The purpose of the Project is to create a favorable framework for the development of a new methodology in using the artistic instruments to promote the concept of sustainable development in the local communities, through working with different socially disadvantaged groups, immigrants, women, disabled people, unemployed, children and young and people looking for a job, etc.



On the working agenda of this mobility several issues were discussed, organizational and creational activities also go off that stimulated mutual collaboration, communication and the exchange of best practices and team work of the **25 representatives from different countries** and different social and cultural environments.

From the activities presented before we mention: the presentation of each partner's activities, emphasizing on those held from our last project meeting which took place at Adiyaman in Turkey (these were made in an interactive and entertaining manner). The activities within the project had as purpose the presentation of the working methodology for an interactive method of educating the adults, the Forum Theatre. The workshops were held during 2 days (3rd and 4th of March) and included working methods specific to a non-formal education with an active implication from all participants. All the theoretical presentations were followed by practical application in which the participants, working in teams, got familiarized with the specific Forum Theatre techniques.



Each workshop started with warm-up and familiarization games. The games were based on mime and acting. In the end the participants carry out a Forum Theatre show on the sustainable development theme, which contributed to the development of the capacity of expressing creatively and the knowledge of the Provencal culture.



On the first day of the meeting it was organized a visit in the old city, it was an opportunity to get in touch with the history of this particular part of Provence; on the second day the participants had the opportunity to visit one of the city's museums.



The traditional evening included a dinner with local organic products in an associative restaurant: Falabrac Frabrik and a musical program with a local new french music style group: milenKa.



The advice of the five partner institutions participated to an organizational meeting to plan the activities for the following project. We mention some of the points discussed: the assignment of the last meeting in the project which will take place in Holland, the discussions about the details of this meetings, establishing a timetable for achieving the final product of the project, the booklet, a brochure with best practices which will be translated into the six languages of the project (English, Romanian, French, Dutch, Polish and Turkish) the booklet will contain some pictures made during the mutual meetings with a short description.

The Associations of the Echomedians from Mougins and Piles de Nice that helped the organization of the meeting were 7 persons.

The Associations from Craiova which had representatives at this meeting were: Regional Center for Community and Environment Development and the National Association for Children and Adults with Autism in Romania, Craiova Branch.

Representatives of organizations have completed an evaluation form, below some impressions gleaned from these reports:

- *We will seek partnerships with institutions / organizations from the partner countries to implement projects in both environmental protection field and in the culture and art field.*
- *The information received will be distributed throughout our organization and will have a local, regional and even national impact because our organization is part of a national structure.*
- *I regret that I haven't see how the actors of the Echomedians play onto the stage*
- *I learned a lot of things about Forum Theatre*
- *Thank you very much !*
- *Thnks a lot for all your effort to host us in Nice. You have done a great deal of job ! I will never forget those nice memories I experienced here in Nice*

Written by [eCoherence](#) with the help of Culture House [Traian Demetrescu](#) and [Echomediens](#)